Charting Crowdfunding Report

The first conclusion I can draw from the crowdfunding campaigns data is that there were more successful outcomes than failed and canceled outcomes combined. A second conclusion, the most donations came from the “plays” subcategory. And another conclusion is that although there is a small sample size, the “journalism” subcategory has a 100% successful donation rate. Some limitations of this data set may be live donations, and that there are no obvious trends being shown. A graph that displays a trend line from year to year may have been most useful.